



A DISNEY COMICS LIMITED SERIES

4

\$1.50 US
\$1.95 CAN

Disney's THE LITTLE MERMAID

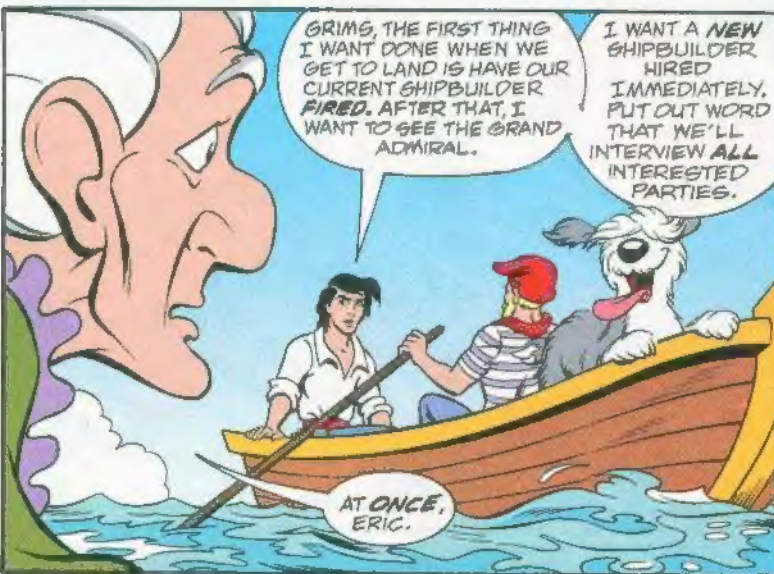


Disney's
**THE LITTLE
MERMAID**

in **THE HUNT FOR THE
RedHead DOWN UNDER**



KJF013-1



SEE! I TOLD 'JA
THEY WEREN'T IN
ANY DANGER.

I KNOW, I KNOW. STILL...
THEY WERE IN TROUBLE.
MAYBE I SHOULD HAVE
GONE TO HELP THEM ANY-
WAY, EVEN IF THEIR LIVES
WEREN'T IN DANGER.

AWWWW, THAT
WOULDN'T HAVE
BEEN A GOOD
IDEA, PRINCESS.

SCUTTLE'S RIGHT, ARIEL! WHY IF
YOU'D GONE TO HELP THEM... AND
THEY'D HAVE... AND YOU'D
HAVE... AND YOUR FATHER...
AND IT WOULD HAVE
BEEN...

OOOOHHH.
IT WOULD'A
BEEN
TROUBLE.

AW,
FLOUNDER,
YOU
WORRY
TOO MUCH.

WELL, SINCE YOU NEVER DO,
I GOTTA WORRY ENOUGH FOR
BOTH OF US.

I MEAN, CAN YOU IMAGINE WHAT
WOULD HAPPEN IF YOU WERE
SEEN BY HUMANS?!

EVEN IF I WERE,
I'M IN THE SEA
AND THEY'RE
ON LAND.

WHAT'S THE
WORST THAT
COULD HAPPEN?

I...DON'T
BELIEVE
IT!

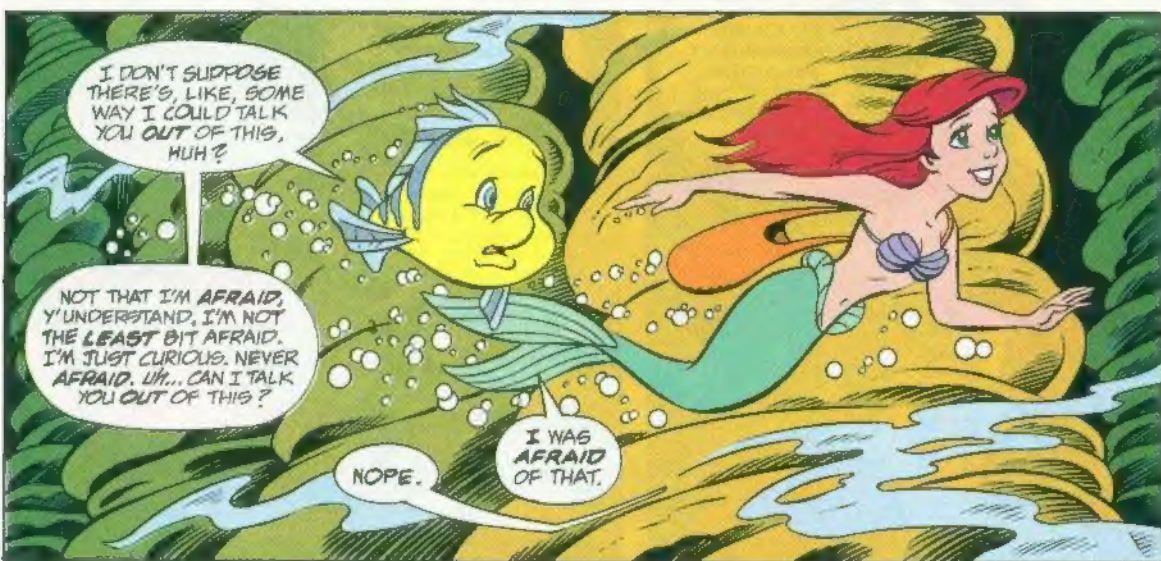




shhhh...



OKAY.
COAST
IS CLEAR.
LET'S GO.



I DON'T SUPPOSE
THERE'S, LIKE, SOME
WAY I COULD TALK
YOU OUT OF THIS,
HUH?

NOT THAT I'M AFRAID,
Y'UNDERSTAND, I'M NOT
THE LEAST BIT AFRAID.
I'M JUST CURIOUS. NEVER
AFRAID. UM... CAN I TALK
YOU OUT OF THIS?

I WAS
AFRAID
OF THAT.

NOPE.




AND JUST
WHERE
DO YOU THINK
YOU'RE GOING?



SEBASTIAN!
WHERE... WHAT
A RELIE...



I MEAN...
OH, DARN!
CAUGHT IN
THE ACT!




YOU GOT CHORAL PRACTICE IN AN HOUR... SO YOU WANT TO BE TELLING ME WHERE YOU SUDDENLY SNEAKING OFF TO, MEANING YOU'LL MISS IT LIKE ALWAYS?


OH... NOWHERE.

WHERE NOWHERE?

NO SOMEWHERE IN PARTICULAR.




YOU'RE FIFTEEN YEARS OLD, GIRL! AT *DIS* RATE, YOU WON'T BE READY TO MAKE YOUR MUSICAL DEBUT FOR ANUDDER YEAR! NOW BE HONEST WIT' ME! FOR PUTTING UP WIT' ALL *DIS*, I DESERVE DAT MUCH!



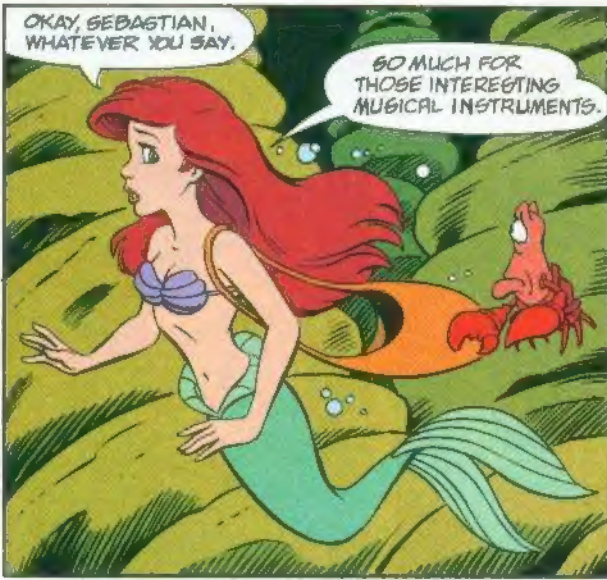
ALLLLL RIGHT. THERE'S THIS HUMAN SHIP WHICH JUST SANK, FLOUNDER AND I WERE GOING TO GO AND EXPLORE IT.

I THOUGHT THERE MIGHT BE SOME INTERESTING HUMAN THINGS THERE.



"HUMAN T'INGS." LIKE HEART ATTACKS, WHICH IS WHAT YOU'LL BE GIVING ME!

YOU WANT ME TO HAVE TO GO AND TELL YOUR FATHER, DA KING? DON'T MAKE ME HAVE TO *DO* DAT, CHILD. IT WON'T BE FUN FOR *NONE* OF US.



OKAY, SEBASTIAN, WHATEVER YOU SAY.

SO MUCH FOR THOSE INTERESTING MUSICAL INSTRUMENTS.



WHAT MUSICAL INSTRUMENTS?

THE LUMBER MY COMPANY UTILIZES WILL BE NOTHING BUT THE **FINEST** QUALITY, AND OUR FOREMEN HAVE BEEN SHIP-BUILDERS GOING BACK FOUR GENERATIONS.

IF YOU GRANT US THIS CONTRACT, I CAN GUARANTEE DELIVERY OF SIX NEW SHIPS BEFORE THE SUMMER, WITH **NO** SACRIFICE OF QUALITY.

THAT SOUNDS **SUPERB**. ERIC, ADMIRAL ... WHAT DO YOU THINK?

I MUST ADMIT I AM **MOST IMPRESSED**. YOU MAKE A VERY CONVINCING ARGU--

EXCUSE ME. SCIENTIFIC PROGRESS COMING THROUGH.

WHAT THE **BLAZES**--?!

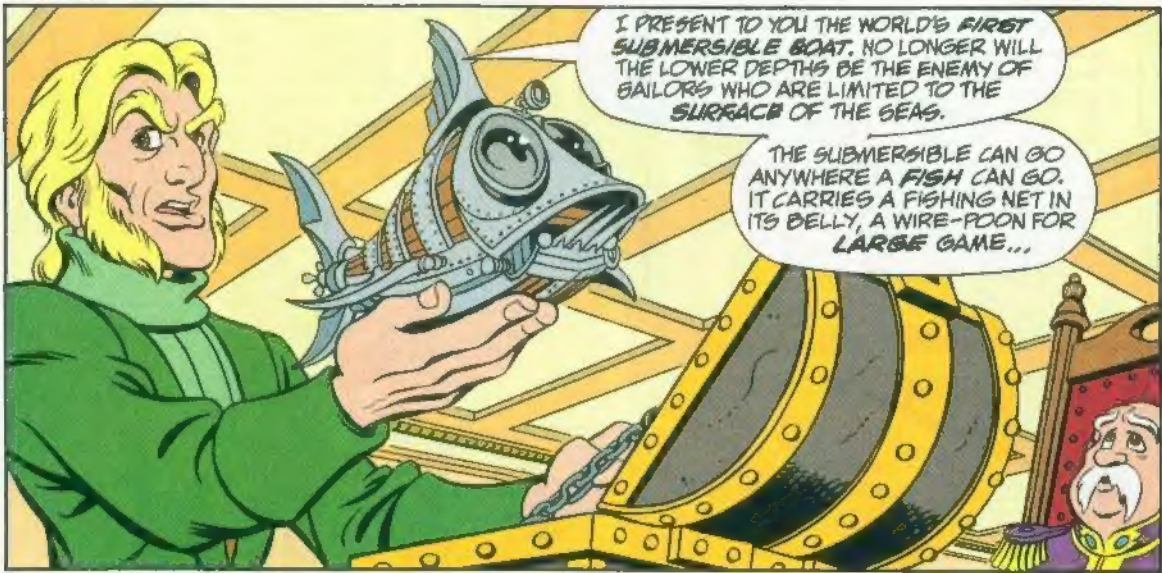
SIR! WE SHALL SEE **ALL** INTERESTED APPLICANTS IN DUE TIME! YOU CANNOT JUST **BARGE** IN--

YES, I CAN. I **ALREADY** HAVE.

THE REASON I HAVE DONE SO IS BECAUSE MY TIME IS **VALUABLE**, AND I ASSUME **YOURS** IS AS WELL...

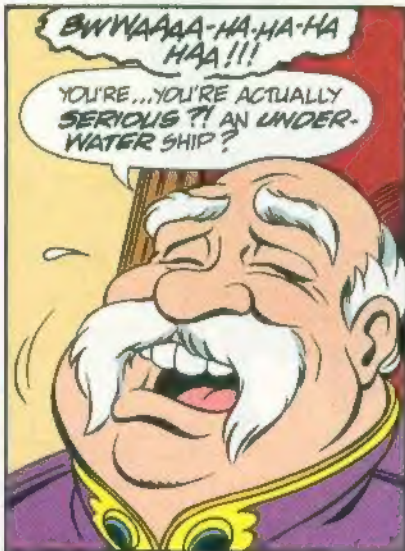
SO I SEE **NO** REASON TO WASTE ANY TIME WHILE BACKWARDS-THINKERS PRATTLE ON ABOUT OLD-FASHIONED SHIP DESIGNS.

I, GENTLEMEN, AM PROFESSOR **THELONIOUS PAXX**, AND I AM HERE TO SHOW YOU THE **NEXT** STEP IN NAUTICAL EVOLUTION.



I PRESENT TO YOU THE WORLD'S **FIRST SUBMERSIBLE BOAT**. NO LONGER WILL THE LOWER DEPTHS BE THE ENEMY OF SAILORS WHO ARE LIMITED TO THE SURFACE OF THE SEAS.

THE SUBMERSIBLE CAN GO ANYWHERE A FISH CAN GO. IT CARRIES A FISHING NET IN ITS BELLY, A WIRE-POON FOR **LARGE GAME...**



BWWAAAAA-HA-HA-HA HAA!!

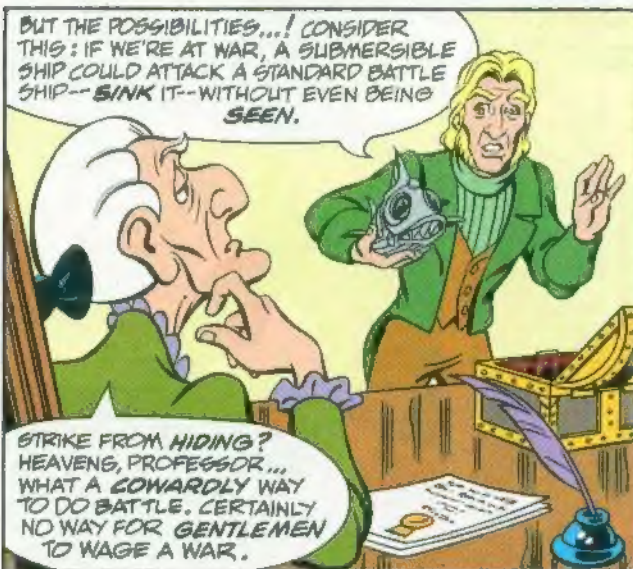
YOU'RE...YOU'RE ACTUALLY **SERIOUS**?! AN UNDER-WATER SHIP?



I DON'T UNDERSTAND WHAT'S SO **FUNNY**.

THE THING A SAILOR DREADS MORE THAN ANYTHING ELSE IS **SINKING...** AND YOU WANT ME TO TRY AND GET MY MEN INTO A SHIP THAT'S **PRE-SUNK**? THAT'S **ABSDURD!**

IT'S AS RIDICULOUS AS... AS TROUSERS THAT ARE **PRE-SHRUNK**, OR THAT COME WITH RIPS ALREADY IN THE KNEES.



BUT THE POSSIBILITIES...! CONSIDER THIS: IF WE'RE AT WAR, A SUBMERSIBLE SHIP COULD ATTACK A STANDARD BATTLE SHIP-- **SINK** IT-- WITHOUT EVEN BEING **SEEN**.

STRIKE FROM **HIDING**? HEAVENS, PROFESSOR... WHAT A **COWARDLY** WAY TO DO BATTLE. CERTAINLY NO WAY FOR GENTLEMEN TO WAGE A WAR.



AM I THE ONLY MAN WITH **VISION** HERE? AM I THE **ONLY** ONE TO SEE THE TRUE WAY OF THINGS? THIS IS THE VEHICLE OF THE **FUTURE!** ARE YOU ALL **BLIND**?

LOOK, PROFESSOR... I MUST ADMIT, I FIND THE WHOLE IDEA REALLY INTERESTING. HAVE YOU BUILT ONE OF THESE YET?

ONLY A SMALL, ONE-MAN VERSION... A PROTOTYPE. THE FULL-SIZE VERSION COULD CARRY A CREW OF TWENTY. BUT I NEED MONEY TO BUILD IT... MONEY I WAS HOPING YOU COULD PROVIDE, YOUR HIGHNESS...

THE PROBLEM IS, I DEPEND ON MEN LIKE GRIMSBY AND THE ADMIRAL FOR ADVICE. IF THEY DON'T SUPPORT THE SUBMERSIBLE, AND I HAVE THE BIG VERSION BUILT AND TRY AND FORCE SAILORS INTO IT...

WELL, PROFESSOR, EVEN A PRINCE HAS TO KEEP THE MORALE OF HIS MEN IN MIND. I DON'T WANT TO ORDER THEM TO SAIL A SHIP THAT THEY HAVE NO CONFIDENCE IN.

I DO SEE YOUR PROBLEM. POLITICS AND ALL THAT. THERE'S TWO THINGS I PRIDE MYSELF ON, AND ONE OF THOSE IS HAVING RESPECT FOR THE PROBLEMS AND CONCERNS OF OTHER PEOPLE.

TELL ME, YOUR HIGHNESS...

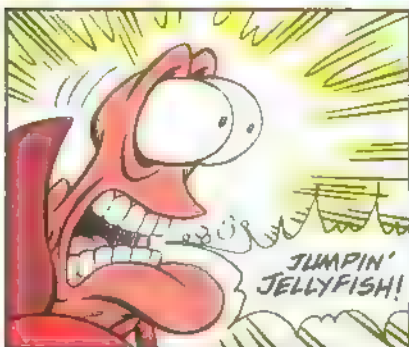
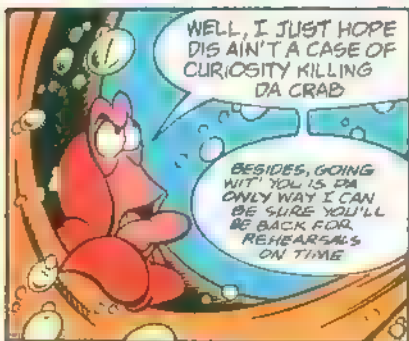
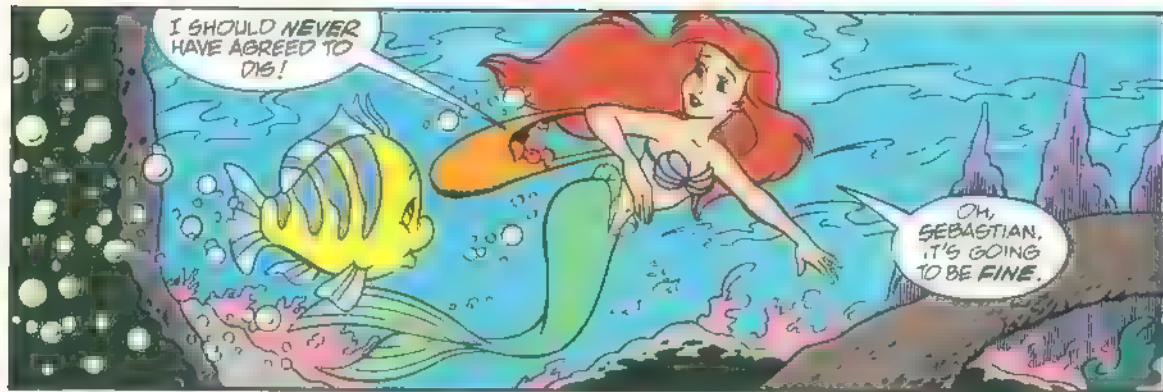
WHAT IF I WERE TO BRING YOU PROOF THAT THE SUBMERSIBLE WORKED? SOMETHING FROM BE- NEATH THE WAVES THAT COULD ONLY BE OBTAINED THROUGH THE USE OF A SHIP SUCH AS MINE?

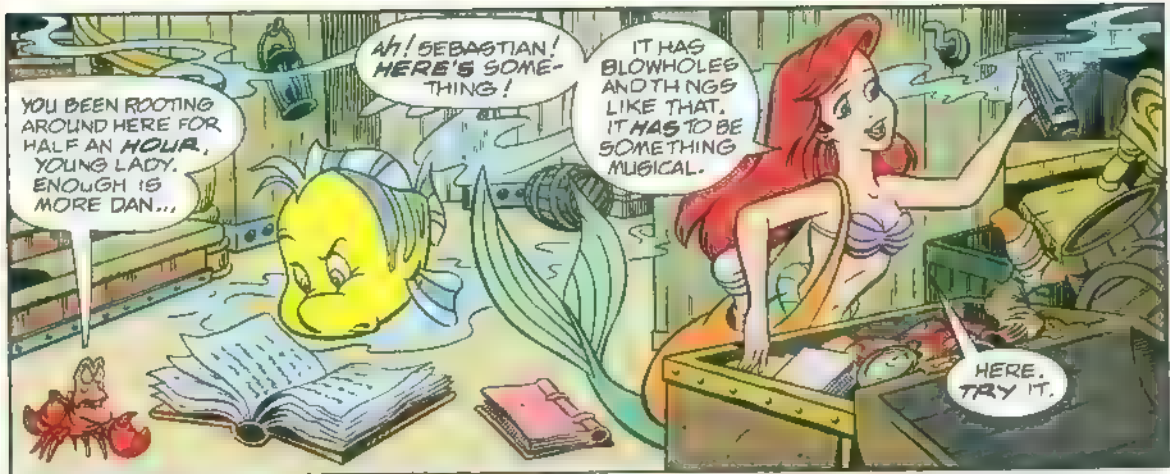
YOU BRING ME HARD EVIDENCE LIKE THAT, PROFESSOR, AND YOU'LL HAVE YOUR TWENTY-MAN SUBMERSIBLE.

THANK YOU, HIGHNESS. THE OTHER THING THAT I PRIDE MYSELF ON IS ACKNOWLEDGING WHEN I'M IN SOME- BODY'S DEBT.

YOU'VE GOT THE CHANCE. BUT I DON'T KNOW WHAT YOU COULD SHOW US THAT WOULD BE HARD EVIDENCE.

I DO.



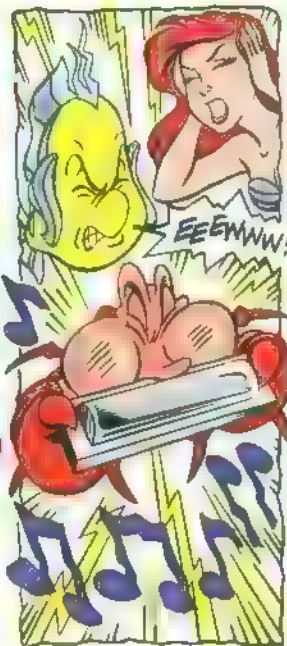
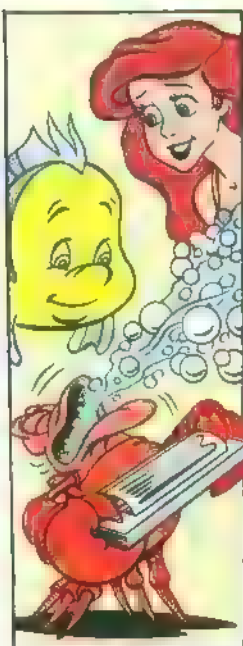


YOU BEEN ROOTING AROUND HERE FOR HALF AN HOUR, YOUNG LADY. ENOUGH IS MORE DAN...

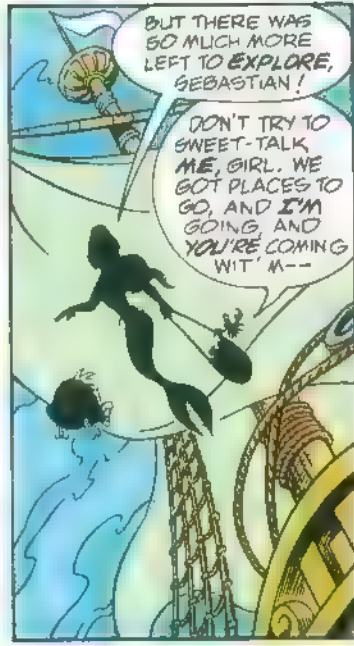
AH! SEBASTIAN! HERE'S SOMETHING!

IT HAS BLOWHOLES AND THINGS LIKE THAT. IT HAS TO BE SOMETHING MUSICAL.

HERE. TRY IT.

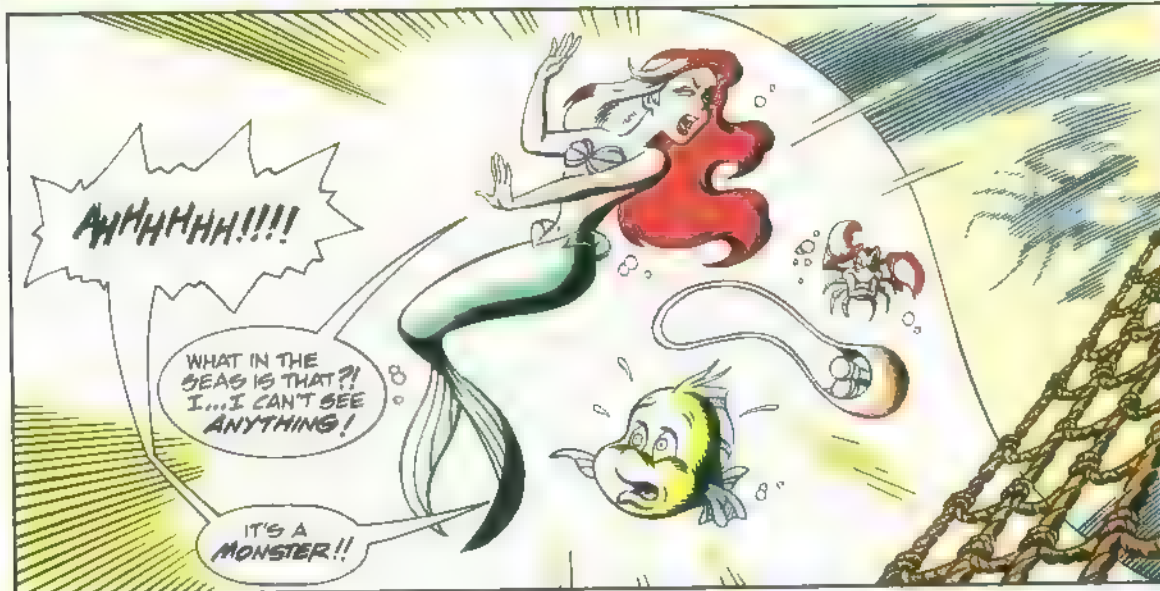


YOU ASK ME, HUMANS KNOW NOTHING ABOUT PRODUCING DECENT MUSIC! LET'S GET OUTTA HERE.



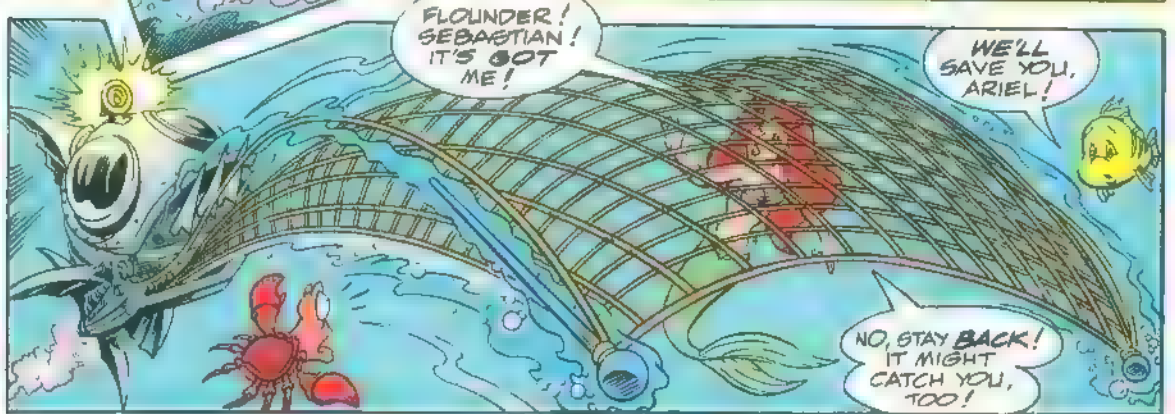
BUT THERE WAS SO MUCH MORE LEFT TO EXPLORE, SEBASTIAN!

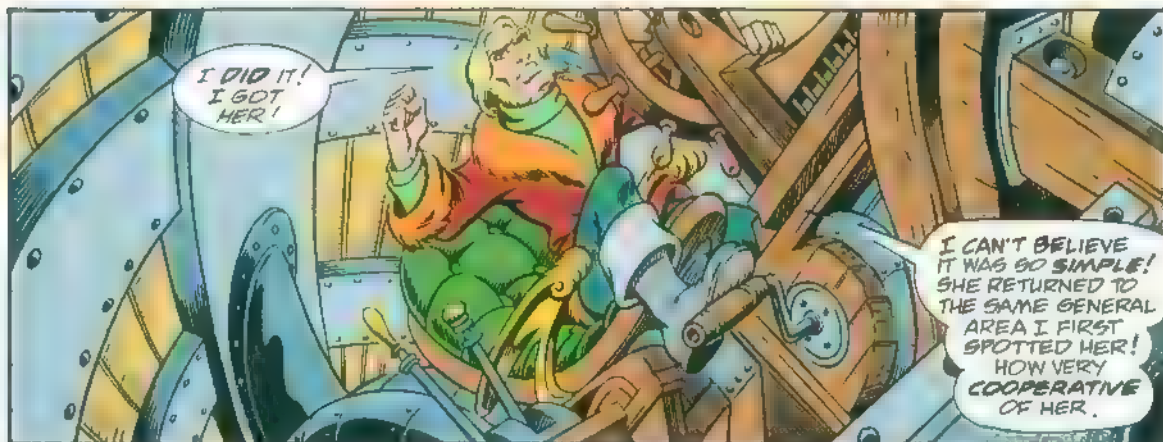
DON'T TRY TO SWEET-TALK ME, GIRL. WE GOT PLACES TO GO, AND I'M GOING, AND YOU'RE COMING WITH ME--



WHAT IN THE SEAS IS THAT?! I...I CAN'T SEE ANYTHING!

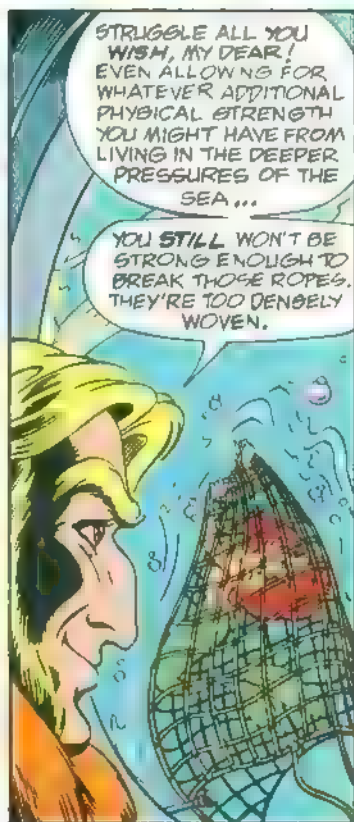
IT'S A MONSTER!!





I DID IT!
I GOT
HER!

I CAN'T BELIEVE
IT WAS SO SIMPLE!
SHE RETURNED TO
THE SAME GENERAL
AREA I FIRST
SPOTTED HER!
HOW VERY
COOPERATIVE
OF HER.



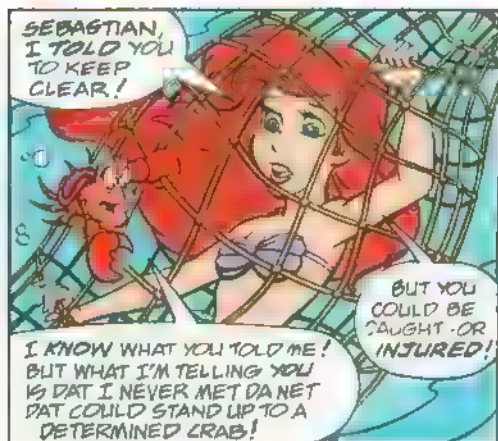
STRUGGLE ALL YOU
WISH, MY DEAR!
EVEN ALLOWING FOR
WHATEVER ADDITIONAL
PHYSICAL STRENGTH
YOU MIGHT HAVE FROM
LIVING IN THE DEEPER
PRESSURES OF THE
SEA...

YOU STILL WON'T BE
STRONG ENOUGH TO
BREAK THOSE ROPES.
THEY'RE TOO DENSELY
WOVEN.



I'M GLAD I TINTED
THE WINDOWS SO NO
ONE CAN SEE IN. ADDS
TO THE MYSTERY SHE
MUST BE TERRIFIED.

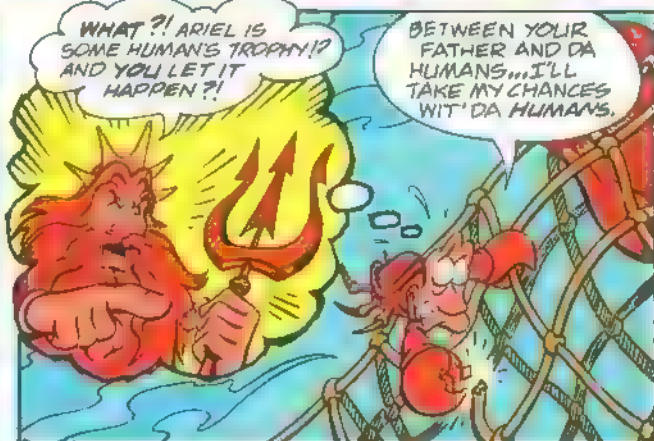
FACE FACTS.
LITTLE
MERMAID. YOU
BELONG TO
ME NOW.



SEBASTIAN,
I TOLD YOU
TO KEEP
CLEAR!

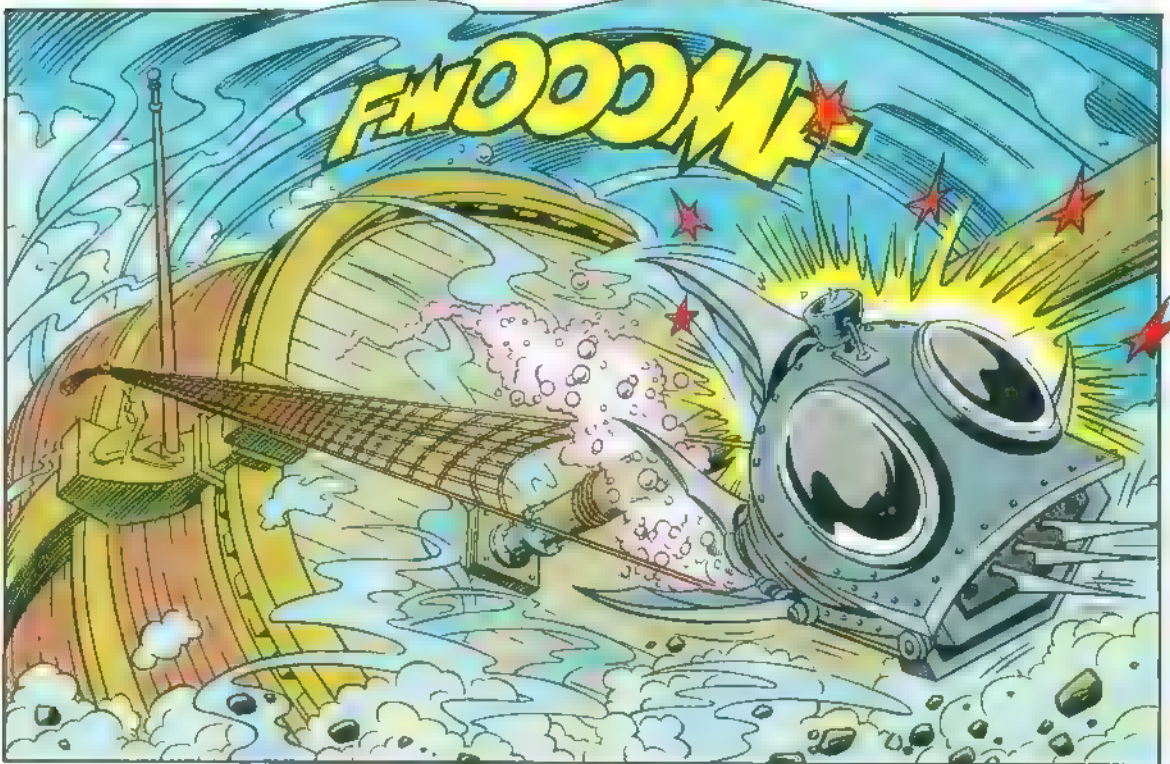
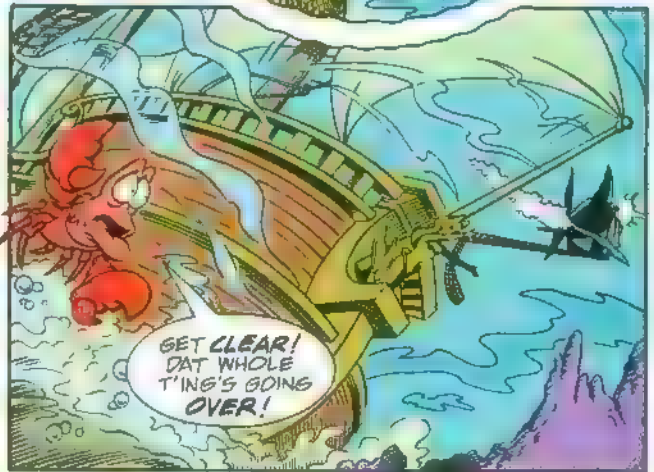
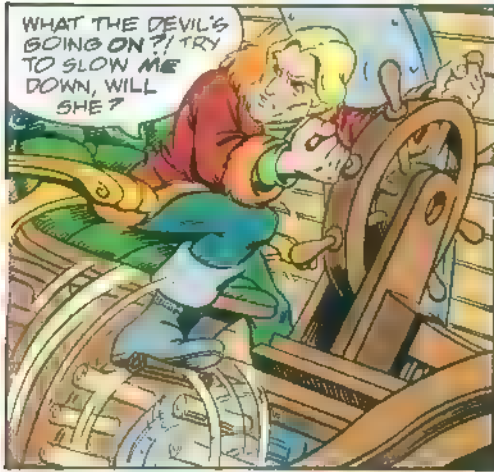
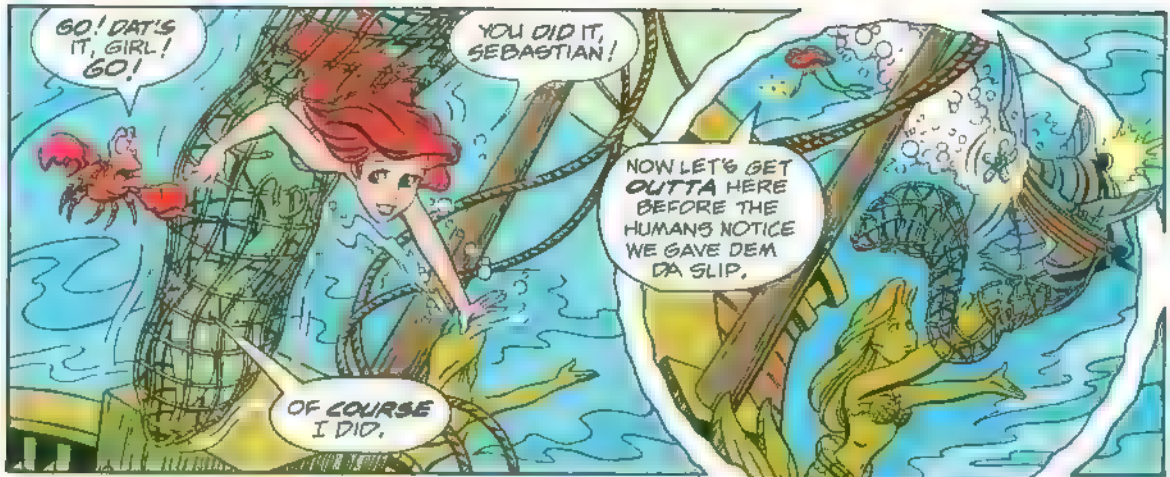
BUT YOU
COULD BE
CAUGHT - OR
INJURED!

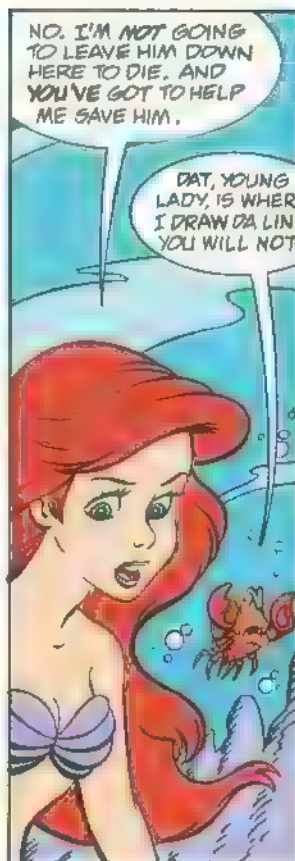
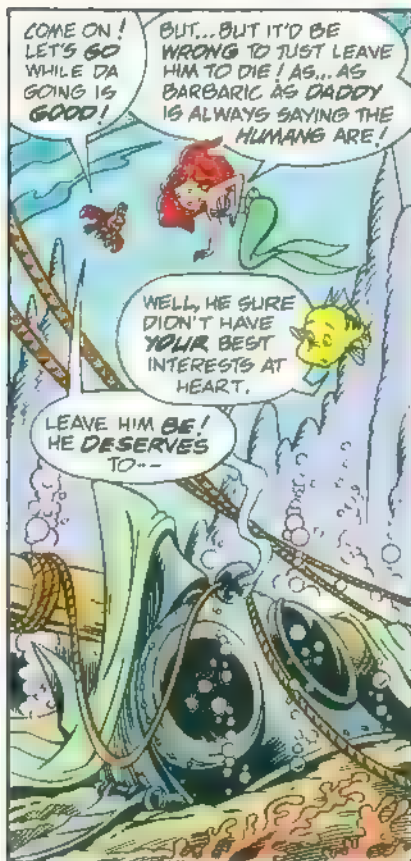
I KNOW WHAT YOU TOLD ME!
BUT WHAT I'M TELLING YOU
IS DAT I NEVER MET DA NET
DAT COULD STAND UP TO A
DETERMINED CRAB!

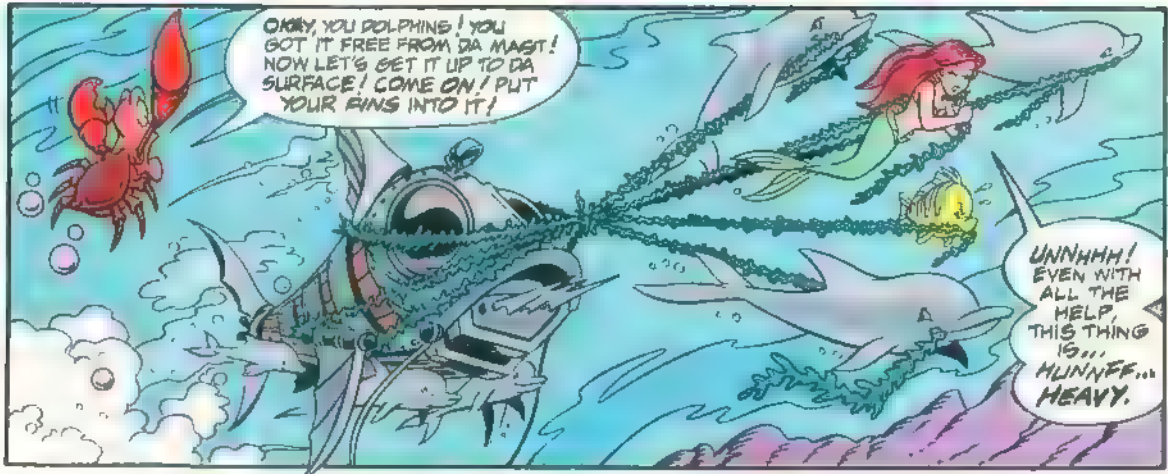


WHAT?! ARIEL IS
SOME HUMAN'S TROPHY!?
AND YOU LET IT
HAPPEN?!

BETWEEN YOUR
FATHER AND DA
HUMANS...I'LL
TAKE MY CHANCES
WIT' DA HUMANS.







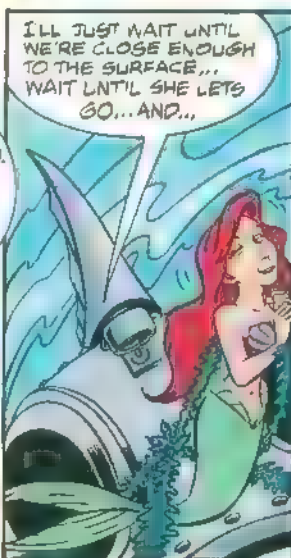
OKAY, YOU DOLPHINE! YOU GOT IT FREE FROM DA MAGT! NOW LET'S SET IT UP TO DA SURFACE! COME ON! PUT YOUR FINS INTO IT!

UNNNHH! EVEN WITH ALL THE HELP, THIS THING IS... MNNFF... HEAVY.



THIS IS PERFECT!

I HAVE HER IN THE SIGHTS OF THE WIREPOON. SURE, SHE MIGHT BE WOUNDED, BUT AT LEAST I'LL HAVE MY PROOF.



I'LL JUST WAIT UNTIL WE'RE CLOSE ENOUGH TO THE SURFACE... WAIT UNTIL SHE LETS GO... AND...



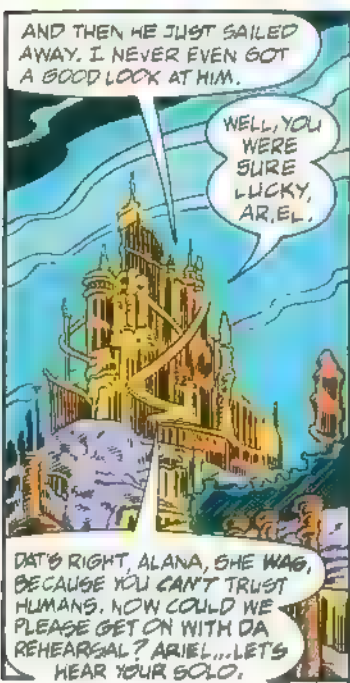
NOW! NOW'S THE MOMENT! NOW, WHEN--

...WHEN, WHEN SHE'S HELPLESS AND EXHAUSTED...



...EXHAUSTED FROM SAVING ME, AND WHERE'S MY PROUD "GRATITUDE" THEN?

SO, GREAT SCIENTIST... WHAT DO YOU DO NOW?



AND THEN HE JUST SAILED AWAY. I NEVER EVEN GOT A GOOD LOOK AT HIM.

WELL, YOU WERE SURE LUCKY, ARIEL.

DA'S RIGHT, ALANA, SHE WAS, BECAUSE YOU CAN'T TRUST HUMANS. NOW COULD WE PLEASE GET ON WITH DA REHEARSAL? ARIEL... LET'S HEAR YOUR SOLO.



HEY, WHERE DID YOU GET THAT? THAT SOUNDS LOVELY!

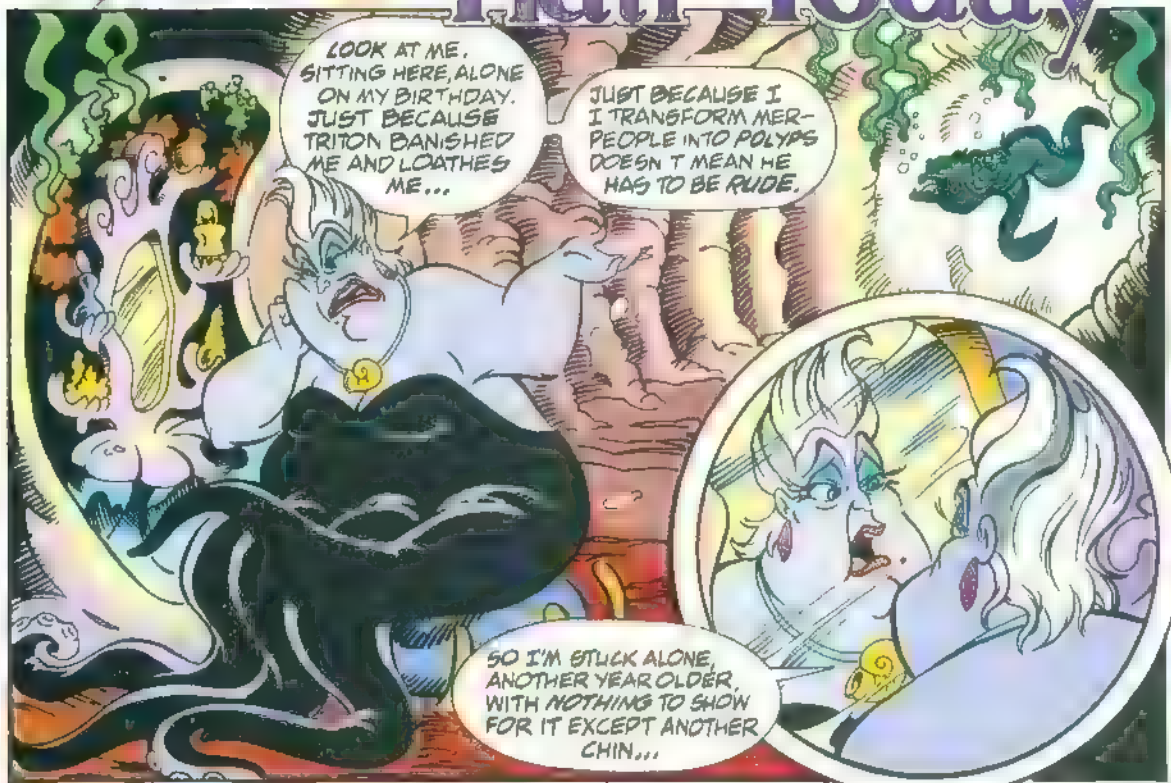
HUMAN BEINGS! HUMAN MUSICAL INSTRUMENTS! I'LL NEVER UNDERSTAND ANY OF DEM AT ALL.

fin

Disney's
URSULA

in

"Hair Today"



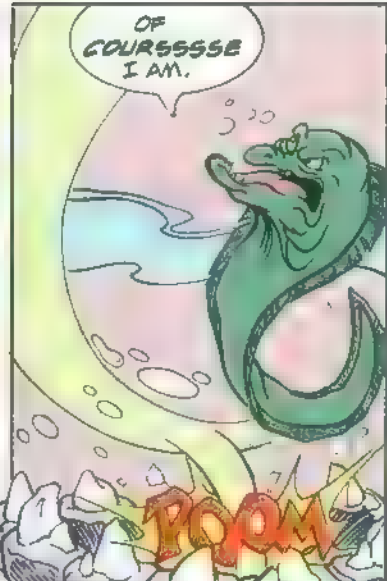


GET THE BOTTLE OF CRUSHED FISHEYE AND TOSS IT IN! HURRY! I WANT THIS WHITE HAIR GONE!



I HAVE IT, URSSSSULA.

ARE YOU SSSERTAIN?



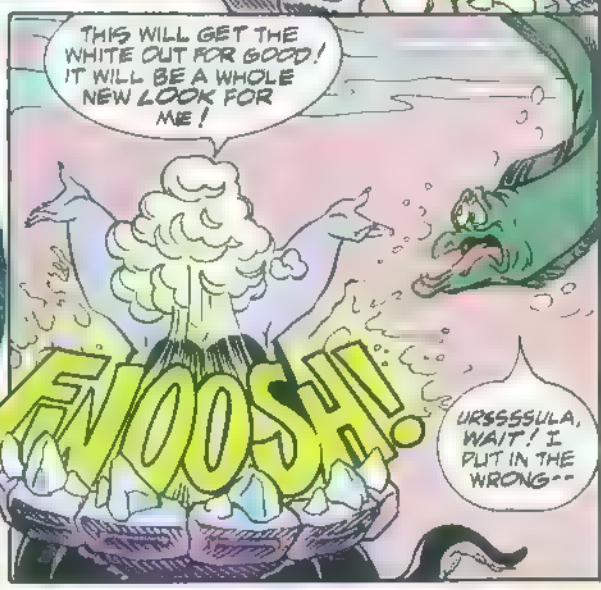
OF COURSSSE I AM.

POOM



THEN WHAT'SSS THAT SSSSTILL ON THE SHELF?

UHHHH!!!



THIS WILL GET THE WHITE OUT FOR GOOD! IT WILL BE A WHOLE NEW LOOK FOR ME!

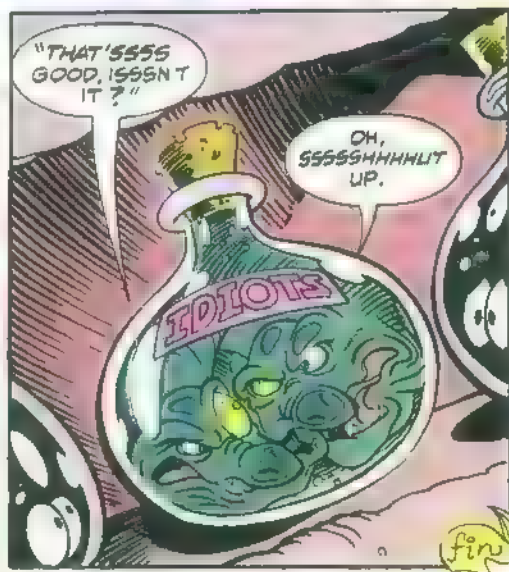
FNOOSH!

URSSSSULA, WAIT! I PUT IN THE WRONG--



WELL...THE WHITE HAIR ISSSS GONE, THAT'SSSS GOOD, ISSSN'T IT?

GRAPPPR!



"THAT'SSSS GOOD, ISSSN'T IT?"

OH, SSSSSHHHHH! IT UP.

fin

NO MORE DELAYS NOW!
MY LATEST MASTERPIECE
IS TIRED OF WAITING FOR
ITS FIRST REHEARSAL!

A ONE
AND TWO
AND--

SEBASTIAN--!

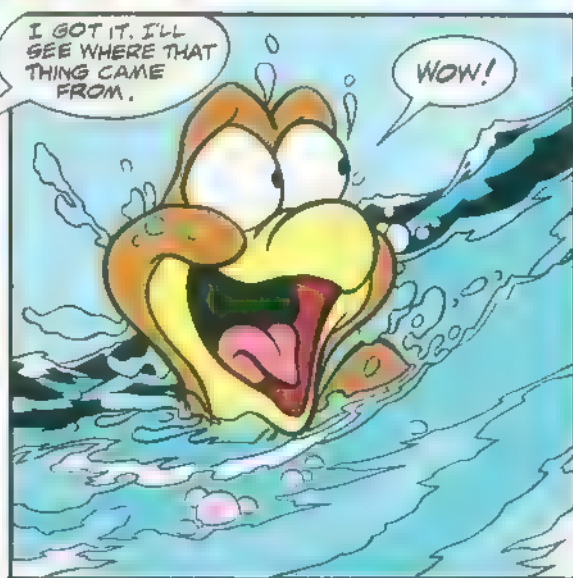
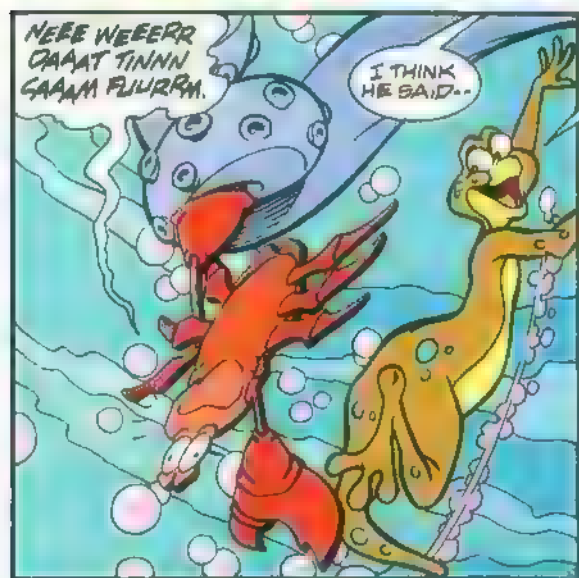
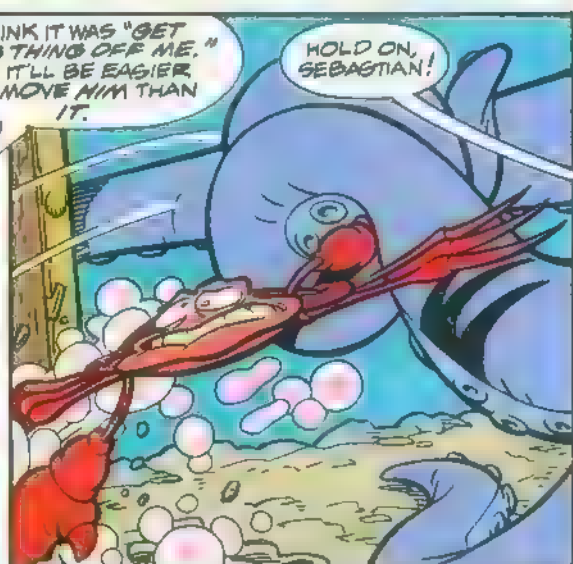
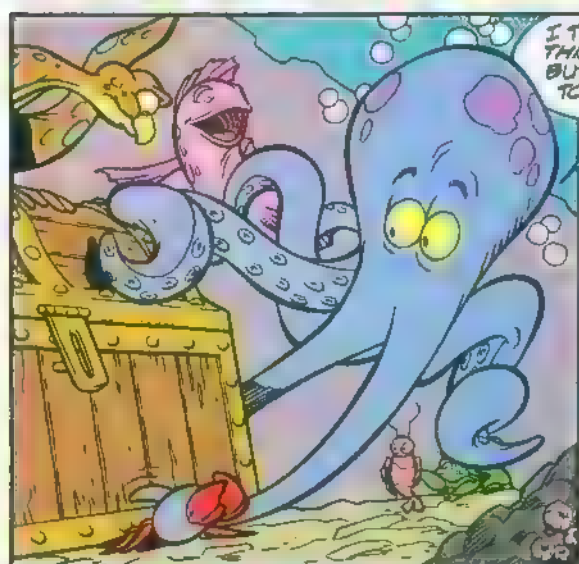
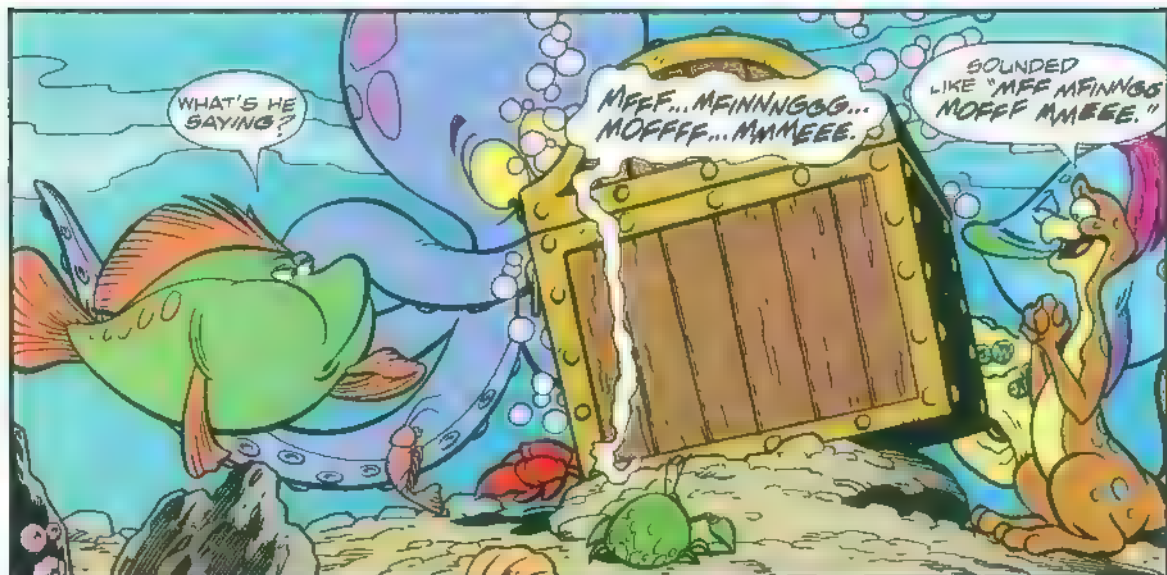
NO! NOT ANOTHER
INTERRUPTION! I
DON'T WANT TO
HEAR--

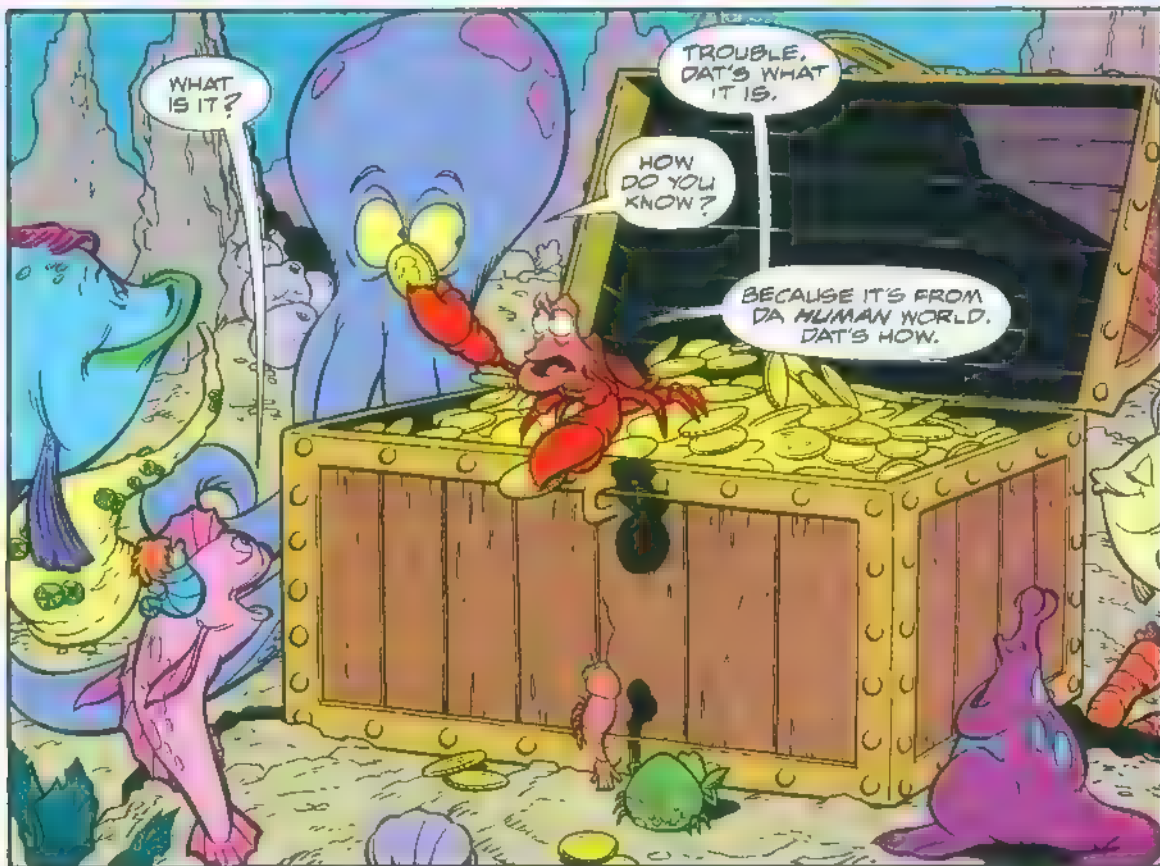
SPA-KRUNK

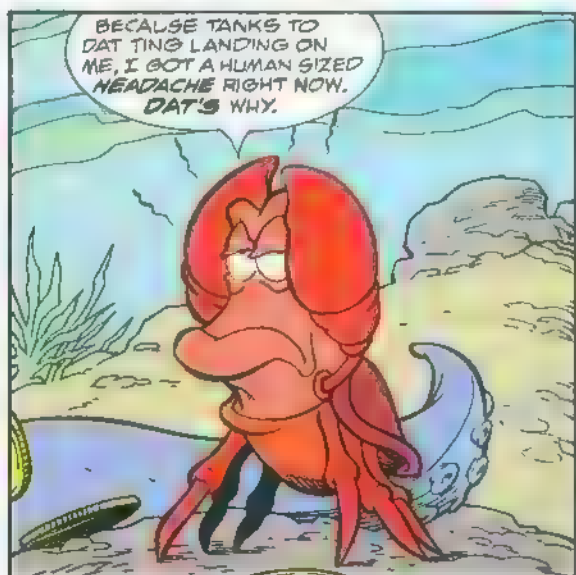
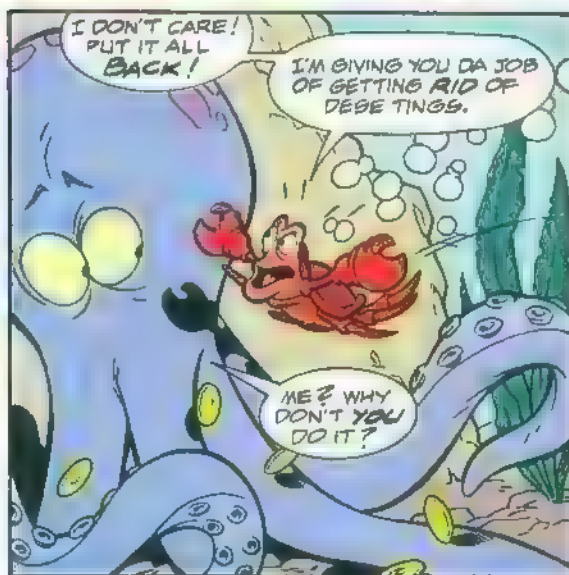
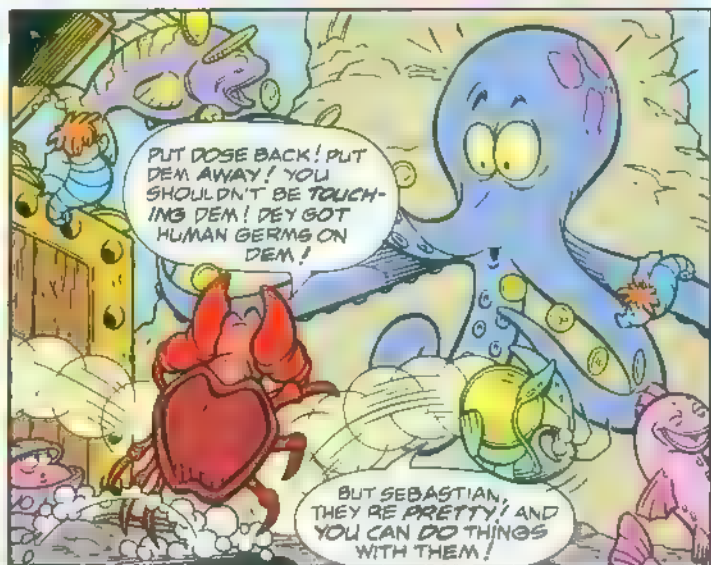
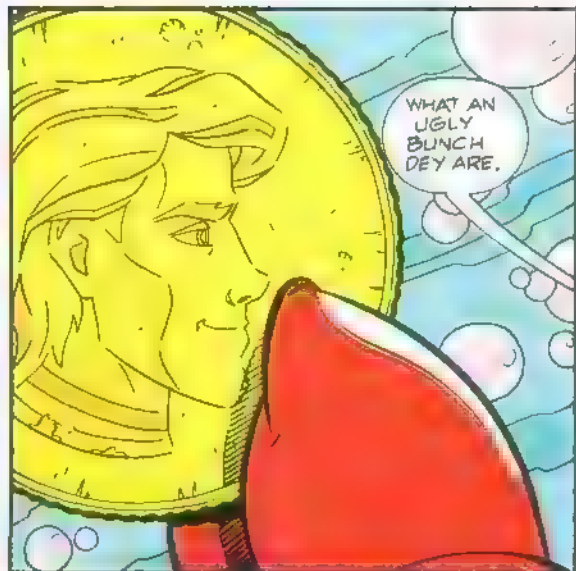
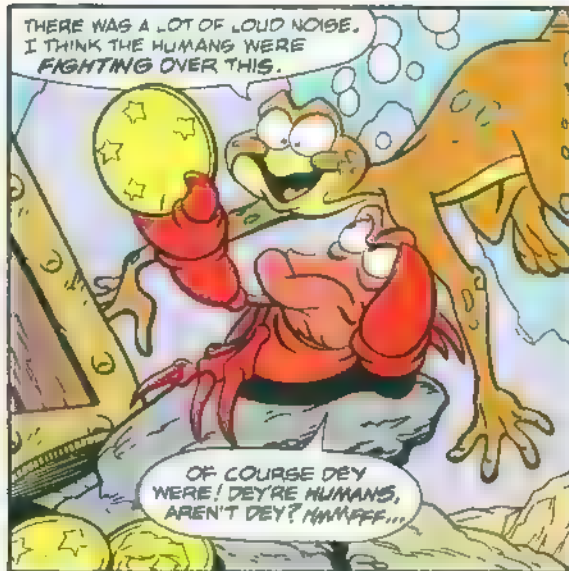
Disney's
Sebastian

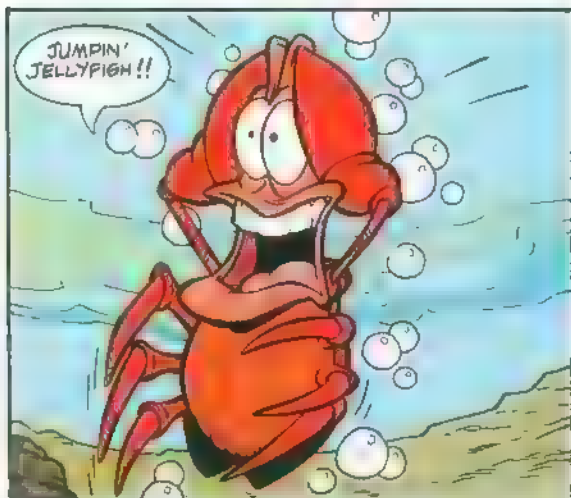
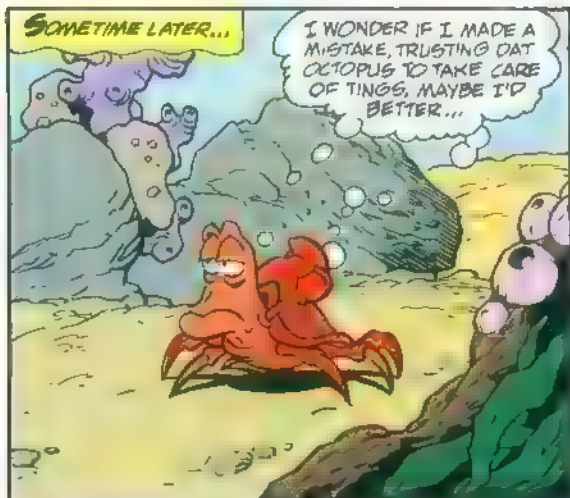


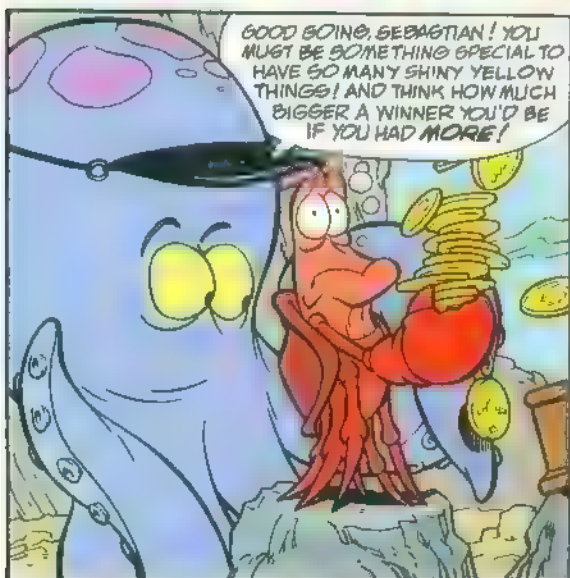
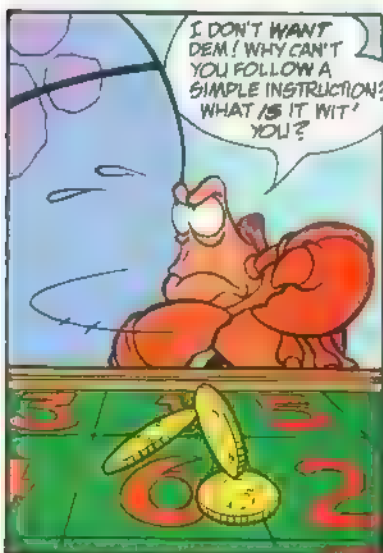
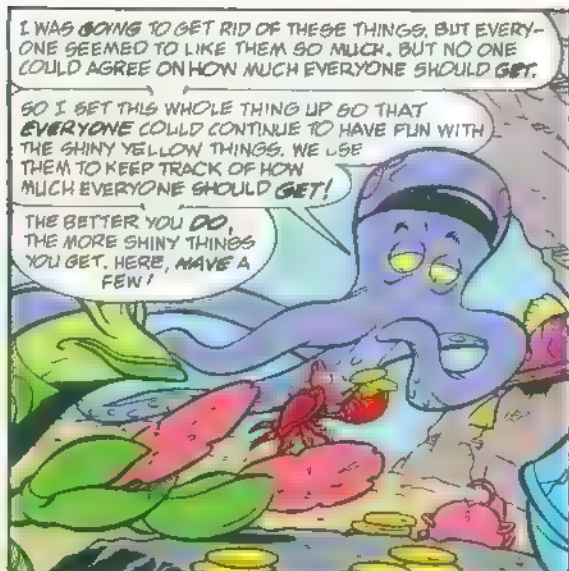
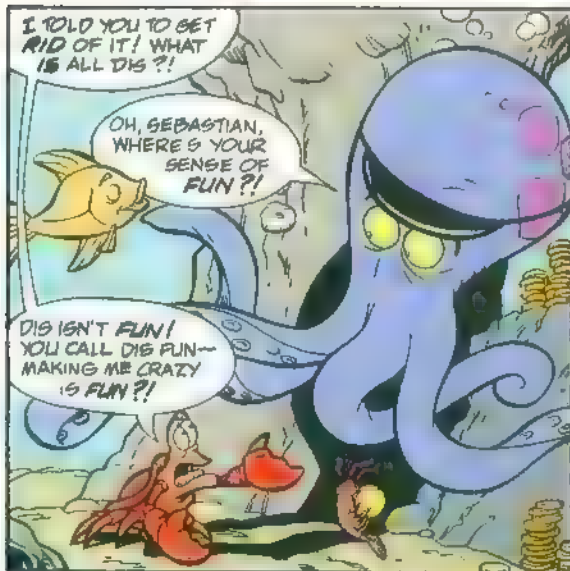
"CLAMS CASINO"

















Under the Sea

Send to:
Disney Comics
500 South Buena Vista Street
Burbank, California 91521-6850

Dear Editor,

Congratulations on **The Little Mermaid** #1-2. I would normally write in on #1 but decided to wait for the end of the great Moray storyline. And great it was!

I've been reading Peter David since his incredible "Death of Jean DeWolfe" for *Spider-Man* and am currently enjoying his other Marvel work. And now, he's found a home at Disney. Peter's **LM** work is fantastic--wonderful plots with dialogue true to the movie characters. If **The Little Mermaid** gets another shot after this great mini-series, I'd insist that Peter continue scripting chores (and from a *Comic Shop News* interview, so would he!) and return the Moray race for upcoming tales.

And the idea of revolving art teams is also working out well. Chuck Austen and Lea Hernandez's work on last issue was nice, but Bill Fugate and Dave Hunt's work was even better. Still, all of the artists have turned out beautiful work. The cover illustrators are no slouches, either--Dave Pacheco's work on #1 was excellent, as was the great Steve Rude's #2 drawing.

Yes, David, there is magic under the sea with **The Little Mermaid**--and I hope it continues. Congratulations to all!

Joey Marchese
Clark, NJ

Dear Under the Sea,

To paraphrase a famous crimson calypso crab, "Jumpin' Jellyfish, mon! Dis comic book is spectacular!" And many more phrases. This is one of the best comics that Disney Comics has put out. In fact, it's one of the best comic books I've read in some time.

The entire staff must be congratulated for making Ariel, Flounder, Sebastian and all those fortunate to appear in this issue as memorable as they were when I first saw the movie. I also love the exploration of other characters such as Ariel's sisters and Eric.

Like any true Mermaid fan, I'm

counting down the days to the premiere of the upcoming television series. The comic has only increased my anticipation of the upcoming show and my love for Ariel and the others. Keep up the good work, and again thanks to the many people--too many to list--who made the comic possible.

James Kaufman
Glen Head, NY

Dear Under the Sea,

After reading the first two issues of your marvelous **Mermaid** comics, I had to write and say, "I couldn't be more impressed." The artwork is beautiful, the stories intriguing, and the characters are true to the movie (both in appearance and personality). I would like to thank your very talented team for creating such wonderful books. Please keep them coming. Let there be an ongoing, monthly **Little Mermaid** series. Don't let this great thing end.

Michael Stokes
Piano, TX

Dear Editor,

Just thought I'd tell ya how thrilled I am with your **Little Mermaid** limited series. I'd been wondering when you'd have one, hoping it'd be good, and this one *is*. Peter David's stories are dandy, Chuck Austen's work on #1 was great, and so was Bill Fugate's #2. And of course, who could forget Dan Gracey's excellent work in "Keeping the Peace"? Get that fella back when you can, huh? Dave Hunt's inks were good, too. I guess I shouldn't overlook colorist Jo Meuniot either, since she does a good job, too. (And don't forget inker Brian Garvey or ace letterer Gaspar Saladino. -- Editor)

Thanks for putting Glen Keane's analysis of Ariel in the first issue; it was very interesting. And speaking as a relative newcomer to comics, I liked getting to know a little more about you guys in #2, so thanks again.

It was nice to see the Sea Witch in

with everybody else. She and Sebastian were my favorites in the movie--behind Ariel, of course. It'd be nice to see Ursula again if she's not overplayed.

Maybe you could bring back the Moray, too, once in a while in the future--but *not* as Ariel's main or semi-main adversaries. As much as I like the queen, Aemelia, I think that Princess Celia, great foil for Ariel's own tendencies or not, could get monotonous; as far as King Cornelius goes, he's a bad guy that could probably be stomached in small doses.

Well, I know you're a busy lot, so I'll hurry up and cast my vote for a regular **Little Mermaid** series. Best of luck, and here's hoping that #3 and #4 are as great as the first two--I'll be waitin' at the comics rack!

Cindy Fast
Pasco, WA

Dear sirs,

I've just finished reading **The Little Mermaid** #2.

In regard to the drawing, Ariel is superb! Flounder is done pretty well, but he is still not quite right yet. Flounder's mouth is not simply a crescent. Sebastian is just not right yet, either. The body is fine, but the head doesn't always look like the reggae crab. Triton looks pretty good, but his skin tone looks grayish. Ursula and especially Aquata look true to the movie.

As for the story, it was pretty good. The lesson that you are trying to teach is a very good one for recent times: obey your parents and respect them. (Unfortunately, there aren't many parents today who deserve respect as Ariel's dad does.) Sebastian is well done and has some funny lines, as does Flounder, who is kept well in character as Ariel's loyal buddy. Aquata comes across as a likeable person, and I look forward to more stories on the other sisters, too (if more than four issues ever develop).

A character whom I grew to like was, oddly, Cornelius. The king of the Moray was brutish without really

being evil. Celia was nasty but maybe not hopeless. As for Aemelia, I was afraid that she was a basket case until the end, when she finally showed a little backbone.

Ursula was her usual charmingly wicked self. Triton was played like a buffoon; that was a creative (and humorous) way to solve the conflict, but the Sea King deserves more respect from you.

Finally, I come to Ariel. She is too aggressive, smug and sarcastic. She shows bravery when she drops down onto the cage to save her sister, but the look on her face is not her. Surely, you can show determination without showing cockiness.

Later, though, Ariel shows indignation with Celia's disrespect for her parents, honesty about her own shortcomings, and spunkiness. I am proud of her. And Ariel's sweet confession to her father at the end gives me hope that your excellent writer will get her right. I would urge that Ariel be kept spunky and adventurous, but keep her sweet and innocent too.

I liked this issue better than the first and I think that, with a little work, this version of **The Little Mermaid** will be all I hoped it would be. Until a TV series or new movie comes out, your comic is my best way to see new adventures of my favorite girl.

Doug Webb
Nashville, TN

Dear Fish-talers,

I am a 19-year-old college student who was more than thrilled to see the release of your **Little Mermaid** comic series. When the movie came out, I was one of the first in line.

Your comic has done justice to Ariel and her friends. The artistry is great, and the story line is simply enchanting. I like the little touches you guys threw in, like when Ariel finds her twentieth thingamabob, or the writing of Sebastian's accent. They go a long way towards tying the story in with the movie.

As soon as I was finished reading the comics, I bagged them in Mylar. I want to save these issues for when I have children. Maybe they won't be worth anything on the open market, but they'll always be worth something to me.

I noticed that this is just a four-part mini-series. I hope that there are plans for a continuing title. I know I'd be the first to subscribe. Thanks for the wonderful work!

Spring Lea Boehler
Alamosa, CO

Dear everyone at Disney Comics,

I just wanted to say thank you and to congratulate you on your wonderful new comic-book stories of **The Little Mermaid**. I've been waiting for you to come out with new stories of her, then finally they came out. I also think putting Ariel's sisters and the all-new characters in the stories are great ideas! Keep up your great new stories, and keep putting those mini-posters in your comics!

Carrie Donnelly
San Leandro, CA

Dear Disney folks,

I would like to take this opportunity to congratulate you on a job well done. I am glad and thankful that you came out with stories about the adventures of Ariel "under the sea." This gives me a chance to find out more about Flounder, Sebastian and Ariel; it's just like Ariel to be a typical teenager, rebellious, curious and strong-willed. The story was great. I really enjoyed reading it. I could not put it down. The Moray people were a good idea. If there are to be merpeople, then there should be eel-people too.

Hooray for the artwork! Well done! Wonderfully bright colors that bring Ariel and the entire "under the sea" gang to life. I cannot wait for the next issue to come out for more of Ariel's adventures.

Arlene Landicho
San Jose, CA

P.S. The Moray princess reminds me of the bride of Frankenstein.

Dear Merpeople,

I'm awed, delighted, overjoyed and generally really happy to see Ariel hit the comic stands! The animation in the movie loses nothing in the translation. I'm very impressed with the continuity and the overall flow of the book.

I was sorry to see the series will only run four books; is there a chance for more? Other than that, it's great. It's good to see more of Ariel's sisters, too, to give us a better feel for the little mermaid's background.

Congratulations.

Holly Kline
Medford, NJ

Dear Water Writers,

I like the direction that this comic is taking. Toning down the fairy-tale

aspects and telling a more serious story is perfect for comic books.

My main concern, however, has to do with where this title is going.

If and when the comic catches up with the movie, will the comic simply end, or will the comic pick up where the film left off?

I believe the comic could continue after the movie is, like Madison from *Splash*, Ariel had legs on land but turns into a mermaid in water.

I'm thrilled that my favorite movie/cartoon character is now one of my favorite comic-book characters.

Corey J. Hoff
Brookings, SD

To answer your question about the comic's relation to the movie: this mini-series ends well before the events of the movie take place, so we won't run into that problem. Whew.

Thanks to everyone who wrote in. The letters here reflect only a fraction of the warm feelings in the many letters that we've received.

If you liked these four issues, keep an eye out for the **Sebastian** two-issue mini-series, on sale in June. In the meantime, on behalf of everyone in the **Mermaid** crew, take care, and thanks again.

David Seidman, editor

Credits

"The Hunt for the Redhead Down Under"

Written by Peter David
Penciled by Bill Fugate
Inked by Dave Hunt
Lettered by Gaspar Saladino
Colored by Jo Meugniot

"Hair Today"

Written by Peter David
Penciled by Tom Bancroft
Inked by Ian Akin
Lettered by Gaspar Saladino
Colored by Jo Meugniot

"Clams Casino"

Written by Peter David
Penciled by Jackson Guice
Inked by Gary Martin
Lettered by Gaspar Saladino
Colored by Jo Meugniot

Cover

Penciled by Philo Barnhart
Inked by Gary Martin
Colored by Jo Meugniot

Special thanks to Philo Barnhart and Cris Palomino for character keying.